



Cumann Lúthchleas Gael

BAILÉAD GHRÚPA / BALLAD GROUP SINGING

AINM	Diction 15 Mharc	Tonal Quality and Intonation 30 Marc	Phrasing 15 Mharc	Interpretation 25 Mharc	General Effect 15 Mharc	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

BAILÉAD GHRÚPA

1. Ballads must be of the History of Ireland, its people, places and folklore.
2. Groups must sing two contrasting ballads, the contrast to be in tempo. Groups are encouraged to sing at least one ballad in Irish.
3. It is not permissible to have a conductor nor accompaniment by anyone outside the group (Penalty: disqualification)
4. A piano is not allowed.
5. Groups must comprise of at least three and not more than five members including musicians.
6. The overall emphasis of the performance will be on group singing. Duets and solo performances are allowed for effect but must not dominate the performance.

7. The number in the group playing instruments be limited to three per song. Penalty - Automatic disqualification. Groups are not required to have instruments.

8. Electrified mains or battery operated instruments are not permitted.

Nóta: An Coiste Naisiúnta Scór is pleased to note the number of ballads being sung in the Irish Language and encourages this trend.

Groups are also encouraged to sing ballads pertaining to G.A.A. players, teams or local events.

Adjudication will be on the standard of singing and not the selection of the ballad.



Cumann Lúthchleas Gael

AMHRÁNAIOCHT AONAIR / SOLO SINGING

AINM	Tonal Quality and Intonation 30 Marc	Diction 15 Mharc	Interpretation and Individuality 30 Marc	Phrasing 15 Mharc	Overall Impression 10 Marc	Time Penalty Marcanna	Total 100 Marc
(1)							
(2)							
(3)							
(4)							

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

AMHRÁNAÍOCHT AONAIR

1. Songs must be of the history of Ireland, its people, places or folklore.
2. Each competitor shall sing one song.
3. If a competitor wishes he/she may have one instrumental accompaniment, but piano or keyboard is not allowed.
4. Provided a competitor sings a song of Irish character, adjudication will be on the standard of singing, not on the selection of the song.
5. One contribution of not more than six minutes duration from each competitor. Failure to comply with time period shall mean a penalty of one mark for every ten seconds overtime.

Nóta: Coiste Náisúnta Scór is pleased to note the number of songs being sung in the Irish Language and encourages this trend.



Cumann Lúthchleas Gael

RINCE FÓIRNE / CÉILÍ DANCING

AINM	Timing 30 Marc	Carriage 30 Marc	Steps of Figure 30 Marc	General Effect and Style 10 Mharc	Total 100 Marc
(1)					
(2)					
(3)					
(4)					

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

RINCE FÓIRNE

1. Each group shall consist of not less four and not more than eight dancers.
2. Dance groups must provide musical accompaniment. However, live musical accompaniments should be limited to a maximum of four (4) persons playing instruments using the in-house amplification system only. Penalty: Disqualification. (subject to rule 37 under eligibility see page 9)
3. One dance to be contributed by each group.
Nóta: That the winning dance (Céilí and Set) in Senior Scór and Scór na nÓg is prohibited from being danced in either competition in the following two years.
4. A dance on/off will be allowed in Céilí Dancing Competition. This will be confined to a simple routine to get a team on/off to the stage. 16 bars of music (including the introduction) is the recommended length of the dance on/off.
The Dance on/off shall be ignored by the judges and no marks awarded for it.
5. Duration of the dance. Each team shall dance the lead-around, one body only and shall stop after one figure of the dance, where dances are composed in such a structure and shall be according to Ar Rinnidhe Fóirne Leabhar 1, 2, and 3.
Nóta: Lannigan's Ball may be danced as an eight-hand dance, St. Patrick's Day, Lead around, body, 1st figure (tops), body, 1st figure (sides).
6. Dances must be chosen from all 4-hand, 6-hand and 8-hand dances as listed in Ár Rinnidhe Fóirne, Leabhar 1, 2 and 3.
7. It is recommended that dancing groups be mixed (i.e consist of boys and girls). However, dancing groups shall be judged on their performance and not on, whether or not they are mixed.
8. It is recommended that dancers wear club colours and the wearing of dancing wigs is banned.
9. Dancing groups shall not be allowed dance in schools of dancing costumes. Penalty: Disqualification.
10. A timber stage shall be provided at all levels.
11. If, during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed dance again at the end of the respective competition. However, the group will carry any error penalty forward to the second performance
Nóta: In the above event an additional medal for that level of the competition will be awarded to the substitute dancer.



Cumann Lúthchleas Gael

RINCE SEIT / SET DANCING

AINM	Standard of Footwork 25 Mharc	Execution of Steps 20 Marc	Timing 25 Mharc	Carriage Teamwork 20 Marc	Tradition/ Overall Effect 10 Marc	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

RINCE SEIT

1. Each group shall consist of not more than eight dancers and not less than four.
2. Dance groups must provide musical accompaniment. However, live musical accompaniments should be limited to a maximum of four (4) persons playing instruments using the in-house amplification system only. Penalty: Disqualification. (subject to rule 37 under eligibility see page 9)
3. A dance on/off will be allowed in Set Dancing Competition. This will be confined to a simple routine to get a team on/off to the stage. 16 bars of music (including the introduction) is the recommended length of the dance on/off. The Dance on/off shall be ignored by the judges and no marks awarded for it.
4. Groups may only dance two parts of a traditional set. The winning dance in Scór na nÓg and Scór Sinsir is prohibited from being danced in either competition in the following two years.
5. Groups may dance set dances traditional to their own areas if they so wish.
6. Adjudication will be on the standard of dancing and not the selection of the set.
7. It is recommended that dancing groups be mixed (i.e. consist of boys and girls - however dancing groups shall be judged on their performance and not on whether they are mixed.
8. No marks are awarded for introduction. Simplicity in dress, preferably in club colours, is recommended.
9. Dancing groups shall not be allowed to dance in schools of dancing costumes. Penalty - Disqualification.
10. A timber stage shall be provided at all levels.
11. Only dancers and musical accompanists are permitted on the stage.
12. If, during a stage performance, a dancer sustains an injury or falls on stage, the performance shall be suspended and if the injured person(s) is/are unable to continue, substitute(s) shall be permitted and the group will be allowed dance again at the end of the respective competition. However the group will carry any error penalty to the second performance.

Nóta: In the above event an additional medal for that level of the competition will be awarded to the substitute dancer.

Nóta:

What is required for the purpose of this competition is that the competing team (a set comprising of eight persons or a half-set comprising four persons) will dance any two figures of a traditional country set dance. It is to be noted that the Céilí dances listed in Leabhar 1,2 and 3 of “Ár Rinnidhe Fóirne” do not fall into this category of “Set Dancing” and are therefore not acceptable for the purpose of the Set Dancing Competition.



Cumann Lúthchleas Gael

AITHRISOIREACTH/SCÉALAÍOCHT / RECITATION/STORYTELLING

AINM	Elocution/ Clarity 30 Marc	Dramatic Presence 30 Marc	Choice/ Suitability 20 Marc	Confidence/ Sincerity 20 Marc	Time Penalty Marcanna	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

AITHRISEOIREACHT/SCÉALAÍOCHT

1. Recitations, Monologues, poems and stories relating to Ireland, its history, local folklore, people and places, or in the Irish Language shall be acceptable for this competition. Humour and originality are permitted.
2. One contribution of not more than six minutes duration from each competitor. Failure to comply with time period shall mean a penalty of one mark for every ten seconds overtime.
3. Where a competitor breaches Rule 12 page 7, by introducing his/her recitation/story (other than announcing the name and author of the piece) the preamble shall be included as part of the presentation in counting the time allowed.
3. Competitors are allowed to dress up if they so wish.
4. Backing or accompaniment is allowed.
5. Coarseness or stage Irishness are no substitutes for genuine humour and good diction.
Competitors are encouraged to make contributions telling stories of famous players, games etc.



Cumann Lúthchleas Gael

NUACHLEAS / NOVELTY ACT

AINM	Entertainment Value 25 Mharc	Production 20 Marc	Acting 30 Marc	Cultural Content 25 Mharc	Time Penalty Marcanna	Total 100 Marc
(1)						
(2)						
(3)						
(4)						

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

NUACHLEAS

1. This competition is for any act of the competitors' choice with the emphasis to be placed on acting, production, culture and novel idea. Its aim is to provide light entertainment. Its theme must be entirely Irish in character and must not, under any circumstances belittle our country or its people nor be derogatory or belittling to other nationalities. Penalty Disqualification. (Disqualification is the responsibility of the adjudicators)
2. Mime is acceptable as a Novelty Act.
3. The act may be performed by groups of at least two and not more than eight people.
4. Each contribution must take not more than 10 minutes including setting-up and removal of props. All debris must be cleared from the stage floor. Debris may include items such as water, flour, talcum powder and rice amongst others. Failure to comply with time period shall mean a penalty of one mark for every ten seconds overtime. A warning to be given after 9 minutes merely to enable performers to adhere to the above rule.
5. Props, which must be fully assembled before being brought on stage, are allowed.

Nóta: The function of disqualification rests with the Adjudicators.

6. Coarseness is no substitute for genuine humour and shall be penalised by deduction of 5 marks.
7. Vulgar actions, vulgar words or sexual innuendo shall disqualify. (Disqualification is the responsibility of the adjudicators).
8. In Scór na nÓg competitions the representation of alcohol or drunkenness on stage shall not be permitted. Penalty - Disqualification.
9. One item of electrical mains operated equipment other than the amplification provided shall be allowed. More than one item: Penalty - Disqualification. It is permitted to use battery-operated equipment provided it complies with Riail 4. Use of mains electricity is also allowed in the case of tape recorders and CD players.

Nóta: Contribution based on Irish Historical events and Culture are especially encouraged.



Cumann Lúthchleas Gael

CEOL UIRLISE / INSTRUMENTAL MUSIC

AINM	Technique 30 Marc	Intonation & Phrasing 30 Marc	Interpretation & Style 30 Marc	Overall Impression 10 Marc	Total 100 Marc
(1)					
(2)					
(3)					
(4)					

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

CEOL UIRLISE

1. This competition is for Irish music only.
2. The competition is for groups of at least two and not more than five people.
3. In Scór na nÓg each group shall play only two (2) tunes, each to be of different character. In Scór Sinsir each group shall play three (3) tunes made up of one single tune and a selection of two (2) tunes similar in character but different in character to first tune be played i.e. one jig and two reels or one reel and two jigs etc.

Nóta: The penalty for breach of this Rule shall be disqualification.

4. An electrified instrument, mains or battery operated, is not permitted with the exception of Rule 5. (Penalty - disqualification).
5. A battery-operated keyboard is allowed provided it is set in piano mode and used accordingly. Pre-programming shall incur automatic disqualification.



Cumann Lúthchleas Gael

TRÁTH NA gCEISTEANNA / QUESTION TIME

AINM	4 Mharc CLG		4 Mharc Stair na hÉireann	4 Mharc Ginearalta	6 Mharc Stair na hÉireann CeistFóirne		6 Mharc Ceist Fóirne as Gaeilge ar CLG	6 Mharc Ceist Fóirne ar CLG	6 Mharc Ginearalta Ceist Fóirne	
(1)										
(2)										
(3)										
Iomlán Tiomsaitheach										

Buaiteoir: _____

Siniú an Mholtóra: _____

Dáta: _____

TRÁTH NA gCEISTEANNA

1. Question Masters please note: Questions shall be of the type which will have a definite answer.
2. This competition is for club teams of three members.
3. The individual winners at the club stage go forward to represent their club at each subsequent stage if they are successful.
4. For local competitions it is recommended that an independent person in each parish would set the questions.
5. Each team shall receive questions of the following marks and categories:

Each individual shall answer

2 x G.A.A.,

1 x History

1 x General Knowledge (all 4 marks)

Total per individual = 16 marks.

6 x 6 marks team questions as follows:

2 x Irish History

2 x G.A.A. (1 as Gaeilge)

2 x General Knowledge

Total for team = 36 Marks

Overall Team Total = 84 Marks

Nóta: All G.A.A. individual questions be confined to the previous ten years.

6. Format:

- (a) The answers to all the questions shall be in written form.
- (b) The first member in each team shall be called forward and asked their four individual questions and likewise for competitors 2 and 3 on each team.
- (c) The answers to each set of four questions shall be announced while answer sheets are being corrected.
- (d) The team score shall be given after the end of the final round of 4-mark questions.
- (e) Answers to team questions shall be announced while answer sheets are being corrected.
- (f) The maximum time allowed for the answers is fifteen seconds for individual and twenty seconds for the team question.

7. The team with the highest aggregate score is the winner. In the event of a tie, rounds of three questions (each round to consist of a question on the GAA, one on General Knowledge and one on Irish history) shall be asked until a winner is determined. The same question shall be given to each team, the answers to be written down and handed to Question Master or Fear a'Tí/Bean a'Tí who will read out all answers given.

8. The decision of the Question Master in the case of all answers given by the contestants shall be final, except where the Question Master finds it necessary to consult the Adjudicator and in this latter case shall be final.
9. The questions used shall be the responsibility of the organising committee and shall be designed to cover a wide field on Ireland, its people, culture, and history, Gaelic Games and national and local affairs.
10. NO PART QUESTION OR HALF MARKS SHALL BE GIVEN.
11. Competitors must not prompt. If the Adjudicator rules that a prompt has been made by a team-mate, the competitor will forfeit the marks. If a prompt is given from the audience a new question is asked of the competitor(s).
12. The Question Master will make decisions regarding prompting.
13. Question Masters please note that speed and efficiency add to the entertainment value of Tráth na gCeisteanna.
14. Questions which require two answers shall not be asked.
15. Ceisteanna as Gaeilge:
Beidh na ceisteanna as Gaeilge ar imeachtaí Chumann Lúthchleas Gael ón mbliain 1990 chuig an lá inniú ach i leith Scór na nÓg ó deich mbliana aniar chuig an lá inniú.